

Sixth Form Transition Tasks: **Drama and Theatre Studies**

Please choose at least 5 tasks to complete from the choices below.

Read	Watch	Listen	Visit	Create
<p><i>That Face.</i> Polly Stenham Faber & Faber ISBN 9780571244218</p> <p>Woyzeck, Georg Büchner (translated by John Mackendrick) Berg Publishing ISBN 9780413388209</p>	<p>The following performance by a Year 13 group from Solihull of <i>That Face</i>: https://www.youtube.com/watch?v=mTgJzy0v0a0</p> <p>The following performance of Woyzeck: https://www.youtube.com/watch?v=u_R57dxw_GY</p>			<p>A research portfolio on the practitioners studied in the course.</p> <p>You will be required to write a minimum of 1 A4 page on each of the following practitioners:</p> <ul style="list-style-type: none"> ● Antonin Artaud ● Knee-high ● Bertolt Brecht ● Joan Littlewood ● Steven Berkoff ● Punchdrunk ● Complicate ● Constantin Stanislavsky <p>You should include information about: Background, Timeline, beliefs, strategies, influences and give some examples about plays they have influenced.</p>