

# PHOTOGRAPHY

Qualification Level	A Level
Exam Board/ Specification	AQA
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## Why study this course?

Choosing photography will support progression into further and higher education in Photography and Art & Design and related subjects, as well as providing all students with a platform to inspire a lifelong interest in and enjoyment of Photography and Art & Design.

## Course content

Students attend lectures and workshops, where the emphasis at the beginning of the first year is development of technical skills relating to photography.

Students will be introduced to a variety of experiences that explore a range of photographic media, techniques and processes. Students will be made aware of both traditional and new technologies. Students will explore relevant images, artefacts and resources relating to a range of art, craft and design. Students will use sketchbooks/ workbook/ journals to show development of their research and ideas.

They will study:

- Portraiture photography
- Studio photography
- Still life photography
- Darkroom skills
- Image manipulation software
- Leading to photography installation work
- Moving image in year 2 is a possibility
- Experimental dark room techniques
- Landscape photography

Students will explore visual language, gain an awareness of audience and purpose, be able to respond to an issue, theme, concept or idea and work to a brief. They will gain an understanding of camera, film, lenses, filters, and lighting

## Exam/ Assessment structure

- **Component 1:** Personal investigation marks • 60% of A-level  
This is a practical investigation supported by written material. Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes.

- **Component 2:** Externally set assignment • 40% of A-level

Externally set assignment Separate question papers will be provided for each title. Each question paper will consist of a choice of eight questions to be used as starting points. Students are required to select one. Students will be provided with examination papers on 1 February, or as soon as possible after that date.

### **Higher education/ career links**

Choosing photography at EWS will support progression to further and higher education in Photography and Art & Design and related subjects, as well as providing all students with a platform to inspire a lifelong interest in and enjoyment of Photography and Art & Design.

University students go onto careers such as documentary photography, photojournalism, fashion photography, graphic design, animation and multimedia. Some students start up their own businesses.

### **Specific equipment or resources required**

- A3 Spiral bound journal
- Good quality SLR digital camera plus memory card
- Film SLR Camera (with manual)
- Four Ilford 125 black and white films
- Ilford paper 1 pack 8 x 10
- Ilford paper 1 pack 5 x 7

### **Entry requirements**

Art and design grade 4 or above

An interest and commitment to photography