

ART AND DESIGN (FINE ART)

Qualification Level	A Level
Exam Board/ Specification	AQA
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Why study this course?

Fine Art is so much more than merely an aesthetic pursuit – it comprises the demonstration, exploration and scrutiny of contemporary ideas and values through studio practice. Fine Art A level is recognised as being on a par with the most academic A levels because of the emphasis it places on research, conceptual depth and critical rigour. Studying Art at A level gives you the opportunity to express ideas and feelings visually with confidence and facility. Students are able to experiment with a wide range of techniques and media including oil, acrylic, collage and assemblage as well as different drawing and printmaking methods. Concepts and observations are developed and refined in order to communicate clearly and powerfully.

Course content

Students attend lectures and workshops where they will be introduced to a variety of experiences that explore a range of fine art media, processes and techniques. They will be made aware of both traditional and new media. Students will use sketchbooks/ workbooks to underpin their work. They will explore artefacts and resources relating to a range of art, craft and design, from the past and recent times.

Areas of study include:

- Drawing and painting
- Mixed Media
- Sculpture
- Installation
- Printmaking

Students gain an understanding of the conventions of figurative/ representational and abstract/ nonrepresentational imagery. Students will show they have a knowledge of how ideas feelings and meanings can be conveyed and interpreted in images of fine art.

Exam/ Assessment structure

- **Component 1:** Personal investigation marks • 60% of A-level
This is a practical investigation supported by written material. Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes.

- **Component 2:** Externally set assignment • 40% of A-level

Externally set assignment Separate question papers will be provided for each title. Each question paper will consist of a choice of eight questions to be used as starting points. Students are required to select one. Students will be provided with examination papers on 1 February, or as soon as possible after that date.

Higher education/ career links

Students are able to go onto Foundation Art and Design Courses and Degree Courses at university. From university students go onto careers such as, fashion, textiles, theatre design, graphic design, illustration animation and multimedia.

Specific equipment or resources required

A3 Sketch book
Range of sketching Pencil
System 3 acrylic paint set
A2 portfolio

Entry requirements

Students require a Grade 4 or above in GCSE Art and Design and should have a genuine enthusiasm for the subject.