

## ENGLISH LITERATURE

Qualification Level	A Level
Exam Board/ Specification	EDEXCEL
Contact	Mrs Hyland / Miss Mitchell
Contact email address	<a href="mailto:lisa.hyland@ewsacademy.org.uk">lisa.hyland@ewsacademy.org.uk</a> <a href="mailto:kelly.mitchell@ewsacademy.org.uk">kelly.mitchell@ewsacademy.org.uk</a>

### What will I study

You will learn about the multifaceted nature of the human condition by reading some of the greatest works of literature ever written. Throughout history, the great obsessions of humankind have been explored in the form of literature, and issues of love, death and the meaning of life are ingrained in the very fabric of the novels, poems and plays featured in this course.

Students study texts representing a range of periods, from the Elizabethan era, the Industrial Revolution and all the way to the 21st century, and learn the value of critical and analytical approaches.

You will sit three written exams at the end of year 13, and this accounts for 80% of your overall grade. You will also write an independent non-exam assessment, worth the final 20%, in which you choose the texts to focus on and even create your own question.

Guidance and support is offered throughout Year 12 and 13 on the construction of your coursework.

### How will I be assessed?

All Exams are Open book – clean copies of the texts can be taken into the examination.

#### Paper 1 - Drama

2 hours 15 minutes in total

Section A: Othello

Section B: A Streetcar Named Desire

#### Paper 2 - Prose

1 hour 15 minutes in total

Frankenstein and Never Let Me Go.

Students answer one comparative essay question from a choice of two on their studied theme

#### Paper 3 - Poetry

2 hours 15 minutes in total

Section A: Poems of the Decade

Section B: The Victorians (Christina Rossetti)

### **NEA – Coursework**

One extended comparative essay referring to two texts.

Total advisory word count: 2500–3000.

Students will be asked to compare *The Handmaid's Tale* to another text from the prescribed list below:

- 1984 by George Orwell
- The Yellow Wallpaper by Charlotte Perkins Gilman
- Vox by Christina Dalcher
- The Power by Naomi Alderman
- Who Runs the World by Virginia Bergin
- When She Woke by Hilary Jordan
- (Please note: This list may be updated throughout the year)

### **Is this subject for me?**

Students will have curiosity and enthusiasm for literary debate. They will probably be interested in many aspects of popular culture and enjoy reading, but more than this, they will like thinking and talking about how writers have crafted their texts, through the ages, to convey their ideas.

### **Where can this lead me?**

Students naturally progress to university courses following A-level English Literature, and the qualification would stand you in good stead to take an English Literature degree or degrees in journalism, philosophy, politics or creative media.

Employment opportunities would be any career path that requires higher levels of communication, such as in the heritage sector; media; politics, teaching and publishing.

### **Entry requirements**

Grade 6 in GCSE English Literature