

## Sixth Form Transition Tasks 2021: English Literature

Please choose at least 5 tasks to complete from the choices below.

Read	Watch	Listen	Visit	Create
<p>Research the lives of the Modern Poets: D.H Lawrence, Robert Frost, Marianne Moore, T.S. Eliot, E.E Cummings, W.H. Auden, Edna St. Vincent Millay</p> <p>One book from the <b>Wider Reading List</b> (perhaps of a genre you do not normally read)</p> <p>Read Aristotle's <i>Poetics</i> (<a href="#">weblink below</a>) and highlight the main features of a tragedy. <a href="http://classics.mit.edu/Aristotle/poetics.mb.txt">http://classics.mit.edu/Aristotle/poetics.mb.txt</a></p> <p><b>Research the period in which Shelley was writing</b> (and its fascination with the gothic.) on <b>The British Library website</b> <a href="https://www.bl.uk/romantic-s-and-victorians/themes/fin-de-siecle">https://www.bl.uk/romantic-s-and-victorians/themes/fin-de-siecle</a> <a href="https://www.bl.uk/romantic-s-and-victorians/videos/the-gothic">https://www.bl.uk/romantic-s-and-victorians/videos/the-gothic</a></p>	<p><a href="https://www.youtube.com/watch?v=MSYw502dJNY">https://www.youtube.com/watch?v=MSYw502dJNY</a> - US Novelist, John Green, expresses the importance of communication.</p> <p><a href="https://www.masterclass.com/classes/neil-gaiman-teaches-the-art-of-storytelling">https://www.masterclass.com/classes/neil-gaiman-teaches-the-art-of-storytelling</a> - There is no need for you to pay for these classes; just listen to the sample trailers to get some insight into the process of writing.</p> <p><b>Ted Talks:</b> You may want to also watch some TED talks on the topic of English Literature found here <a href="https://www.ted.com/playlists/346/the_power_of_fiction_1">https://www.ted.com/playlists/346/the_power_of_fiction_1</a></p> <p>Movie versions of our texts</p>	<p>Podcasts: Your choice <b>from Oxford University</b> (but here are some ideas) <a href="https://podcasts.ox.ac.uk/will-play-chat-play-learn-shakespeare">https://podcasts.ox.ac.uk/will-play-chat-play-learn-shakespeare</a> <a href="https://podcasts.ox.ac.uk/live-event-shakespeare-prof-emma-smith-conversation-erica-whyman-obe">https://podcasts.ox.ac.uk/live-event-shakespeare-prof-emma-smith-conversation-erica-whyman-obe</a> <a href="https://podcasts.ox.ac.uk/our-silence-1-william-shakespeare">https://podcasts.ox.ac.uk/our-silence-1-william-shakespeare</a></p> <p><b>In Our Time</b> BBC Podcasts:e.g. <a href="https://www.bbc.co.uk/programmes/m000srdx">https://www.bbc.co.uk/programmes/m000srdx</a> <a href="https://www.bbc.co.uk/programmes/p01hk947">https://www.bbc.co.uk/programmes/p01hk947</a> <a href="https://www.bbc.co.uk/programmes/p00547m3">https://www.bbc.co.uk/programmes/p00547m3</a> <a href="https://www.bbc.co.uk/programmes/m000r4tq">https://www.bbc.co.uk/programmes/m000r4tq</a></p>	<p>Stratford Upon Avon</p> <p>The Globe</p> <p>Mary Shelley's House of Frankenstein</p> <p>The British Library</p> <p>Visit the <b>National Portrait Gallery:</b> <a href="https://www.npg.org.uk/visit/360-gallery-views/">https://www.npg.org.uk/visit/360-gallery-views/</a> and spend at least 30 minutes exploring. Find a portrait in the exhibition that catches your eye, for any reason. Study your portrait and make some notes- be as vividly detailed as you can. Write a dramatic monologue form that person's viewpoint.</p>	<p>Presentation on one or two poets / authors / novel of your choice</p> <p>Research and create notes on: Oscar Wilde: his life, works and topics Mary Shelley: Scientific advancements in biology and medicine, human anatomy The Tragedy genre related to Shakespeare (might use podcasts / YouTube as well as study websites)</p>