

KEY STAGE 4 CURRICULUM INFORMATION

KEY STAGE 4 MUSIC

Learning Leader Contact Information	South Campus: Mr Dolby John.dolby@ewsacademy.org.uk 01908 563468 (South)	North Campus: Miss Morrison keely.morrison@ewsacademy.org.uk 01604 862125 (North)

Examination Board	Eduqas	Specification Code	C660QS
--------------------------	--------	---------------------------	--------

Component 1: Performing Music

- Develop skills as a performer through the completion of solo and ensemble performances, with assessment focused on accuracy, technical control and expression.
- Performance time required is 4 – 6 minutes, preferably at a standard of grade 3 or higher
- N.B: This does NOT require the student to have completed the grade 3 exam, just to be able to perform at that standard.

Component 2: Composing Music

- Develop compositional techniques through the creation of two pieces of music; one to a brief set by the exam board and one free composition where the student is free to express themselves in any manner they see fit.
- Total composition time must be between 3 and 6 minutes across both pieces.

Component 3: Appraising Music

- A written exam, where questions will be primarily listening based. Students will develop their active listening skills, as well as their musical literacy skills.
- Students will study across four Areas of Study, two of which are done so through the detailed analysis of works set by the exam board:
- AoS1: Musical Forms and Devices
- Students will look at music from the Baroque, Classical and Romantic periods. The set work for this AoS is the Badinerie from Orchestral Suite No.2 by J.S Bach.

AoS2: Music for Ensemble

- Students will study chamber music, musical theatre and jazz as part of this AoS. There is no set work, so wider listening will form a major part of this.

AoS3: Film Music

- Students will study music from a wide variety of films, with scores created by a range of composers. They will need to develop an understanding of the context of film music and how./why a composer has used certain musical elements to emphasise a particular scene.
- There is no set work, so wider listening will form a major part of this.

KEY STAGE 4

CURRICULUM INFORMATION

AoS4: Popular Music

- Students will study various pieces from the genres of Rock, Pop, Bhangra and Fusion, developing their knowledge of conventions in these styles.

ADDITIONAL EQUIPMENT REQUIRED

- There is no particular equipment required, but a skill on an instrument (including voice) at a standard of grade 3 or higher is recommended.
- If students are able to bring their instrument to lessons, this can enhance the learning.
- It is also recommended, though not compulsory, for students have one-to-one tuition on their chosen instrument. This is available through the school at an extra cost.

ASSESSMENT DETAILS

Component 1: Internally assessed and externally moderated; 30% of the qualification

Component 2: Internally assessed and externally moderated; 30% of the qualification

Component 3: Externally assessed written exam held in the Summer series of year 11; 40% of the qualification

WHAT CAN I DO TO SUPPORT MY CHILD AT HOME?

- Encourage them to listen to a wide range of music, including that which is outside of their normal interests. Students should try to note some of this listening to help organize their thoughts.
- Bring active listening to normally passive situations: When in the supermarket, watching a film or television programme, ask them about the song or piece being played.
- Encourage them to practice a little every day and to keep a practice journal, which will be discussed in lessons. This will improve the efficacy of their practice by giving focus to each session.
- Monitor the setting and completion of homework, which will be set through Go4Schools and Google Classroom

RECOMMENDED RESOURCES FOR THE COURSE

- www.youtube.com
- Instrumental lessons through Northamptonshire Music and Performing Arts Trust (NMPAT): www.nmpat.co.uk
- Digital Resources on the Eduqas website: <https://www.eduqas.co.uk/qualifications/music/gcse/>

TEACHING STAFF CONTACT DETAILS

Name	Role	Email	Tel
Keely Morrison	Teacher of Music	keely.morrison@ewsacademy.org.uk	01604 862125
John Dolby	Learning Lead for Music and Drama (South)	John.dolby@ewsacademy.org.uk	01908 563468