

Curriculum Information for Parents

Key Stage 4 Music

Learning Leader Contact Information		Phone: 01604 862125 or 01908 563468	Email: Andrew.Williams@ewsacademy.org.uk
Examination Board	Eduqas	Specification Code	C660QS

Subject Content

Component 1: Performing Music

Develop skills as a performer through the completion of solo and ensemble performances, with assessment focused on accuracy, technical control and expression.

Performance time required is 4 – 6 minutes, preferably at a standard of grade 3 or higher

N.B: This does NOT require the student to have completed the grade 3 exam, just to be able to perform at that standard.

Component 2: Composing Music

Develop compositional techniques through the creation of two pieces of music; one to a brief set by the exam board and one free composition where the student is free to express themselves in any manner they see fit.

Total composition time must be between 3 and 6 minutes across both pieces.

Component 3: Appraising Music

A written exam, where questions will be primarily listening based. Students will develop their active listening skills, as well as their musical literacy skills.

Students will study across four Areas of Study, two of which are done so through the detailed analysis of works set by the exam board:

AoS1: Musical Forms and Devices

Students will look at music from the Baroque, Classical and Romantic periods.

The set work for this AoS is the Minuet and Trio from Eine Kleine Nachtmusik, composed by W.A. Mozart.

AoS2: Music for Ensemble

Students will study chamber music, musical theatre and jazz as part of this AoS. There is no set work, so wider listening will form a major part of this.

AoS3: Film Music

Students will study music from a wide variety of films, with scores created by a range of composers.

They will need to develop an understanding of the context of film music and how./why a composer has used certain musical elements to emphasise a particular scene.

There is no set work, so wider listening will form a major part of this.

AoS4: Popular Music

Students will study various pieces from the genres of Rock, Pop, Bhangra and Fusion, developing their knowledge of conventions in these styles.

The set work for this AoS is Since You've Been Gone by the band Rainbow

Additional Equipment Required:

There is no particular equipment required, but a skill on an instrument (including voice) at a standard of grade 3 or higher is recommended.

If students are able to bring their instrument to lessons, this can enhance the learning.

It is also recommended, though not compulsory, for students have one-to-one tuition on their chosen instrument.

This is available through the school at an extra cost.

Assessment Details

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Component 1: Internally assessed and externally moderated; 30% of the qualification

Component 2: Internally assessed and externally moderated; 30% of the qualification

Component 3: Externally assessed written exam held in the Summer series of year 11; 40% of the qualification

What can I do to support my child at home?

- Encourage them to listen to a wide range of music, including that which is outside of their normal interests. Students should try to note some of this listening to help organize their thoughts.
- Bring active listening to normally passive situations: When in the supermarket, watching a film or television programme, ask them about the song or piece being played.
- Encourage them to practice a little every day and to keep a practice journal, which will be discussed in lessons. This will improve the efficacy of their practice by giving focus to each session.
- Monitor the setting and completion of homework, which will be set through Go4Schools and Google Classroom

Recommended resources for the course:

- www.youtube.com
- Instrumental lessons through Northamptonshire Music and Performing Arts Trust (NMPAT):
www.nmpat.co.uk
- Digital Resources on the Eduqas website:
<https://www.eduqas.co.uk/qualifications/music/gcse/>

Teaching Staff Contact Details

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Additional Information: