

Curriculum Information for Parents

Key Stage 4 Art and Design

Learning Leader Contact Information		Phone: 01604 862125 or 01908 563468	Email: catherine.mantle@ewsacademy.org.uk
Examination Board	OCR	Specification Code	J170- J176 (9-1)

Subject Content

Overview

Learners will explore, acquire and develop skills, knowledge and understanding through the application of techniques and processes specific to their chosen area of study of Fine Art. Learners will explore practical and relevant critical and contextual sources such as the work of historical and contemporary fine artists and the different purposes, intentions and functions of fine art as appropriate to their own work. Learners will demonstrate the knowledge, skills and understanding through an area of study relevant to Fine Art.

Learners develop their ideas through investigations informed by selecting and critically analysing sources they refine their ideas as work progresses through recording, selecting, editing and presenting fine art personal outcomes they record their ideas, observations, insights and independent judgements, in ways that are appropriate to the Fine Art title such as, drawing or photographing. Learners use appropriate specialist vocabulary, they will use visual language critically as appropriate to their own creative intentions and chosen area of study through effective use of: media, materials, techniques. processes and technologies they will use drawing skills for different needs and purposes.

Component 1- Portfolio STRUCTURES

Year 10

Natural forms

Learners explore Natural Form recording from direct observation, painting, printing and relief work. Learners will study Artists and Sculptors that have been influenced by the natural world. They will explore the work of Barbra Hepworth, Peter Randall-Page, Kate Malone and Edward Weston. Students will produce some relief work and ceramics as outcomes. By the end of year 10 learners will have a unit of work to submit for inclusion into their portfolio.

Year 11

Man made forms

Building on year 10, learners create a portfolio based on the theme of structures through manmade forms. Learners explore drawing from observation, painting and printing techniques. Learners will also submit this unit of work for inclusion into their portfolio.

Component 2- Externally set task

Year 11

Exam paper released January. Students select from 5 themes of choice each with a choice of visual and or written starting point. Learners are expected to choose one option and they will generate an appropriate personal response within a 10 hour supervised time period.

Assessment Details

Portfolio (01) 60% of total GCSE

Externally set task (02) 8 weeks preparation period. 10 hours independent outcome 40% of total GCSE

What can I do to support my child at home?

Students should be encouraged to visit Art Galleries where possible.

Being aware of your child's progress through the course.

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Recommended resources for the course:

Learners will require
A3 quality sketchbook
Acrylic paints
Quality colouring pencils
Set of drawing pencils.

Teaching Staff Contact Details

Name	Role	Email	Tel
Miss C Mantle	Learning Lead Art	catherine.mantle@ewsacademy.org.uk	01604 862125
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