

## Curriculum Information for Parents

### Key Stage 3 English

<b>Learning Leader Contact Information</b>		Phone: 01604 862125	Email: <a href="mailto:shazeen.robson@ewsacademy.org.uk">shazeen.robson@ewsacademy.org.uk</a>
<b>Examination Board</b>	AQA	<b>Specification Code</b>	

#### Subject Content

All our units in KS3 have a direct link to the units and texts we study for GCSE English Language or Literature. Students need to be exposed to a number of different texts and know the historical context for Victorian and Elizabethan literature.

#### Year 7 Units:

**Travel Writing fiction and non-fiction:** Students will be exposed to a variety of writing styles in order to understand audience, form and purpose.

**Fiction Reading: A Christmas Carol and Victorian context.** This text is directly linked to the GCSE Literature and Language specifications.

**Introduction to William Shakespeare:** Literature through time. Exploring a range of extracts from Shakespeare plays and sonnets.

**Detective Fiction/Victorian Writing:** Studying Sherlock Holmes, Victorian context, The British Empire. This unit is directly linked to our GCSE Literature course, as we need to study 19<sup>th</sup> Century novels and to have an understanding of Victorian life for English Language Paper Two.

**Poetry:** Power and Romanticism are the focus since our Literature poetry anthology includes Power and Conflict. Students will be exposed to the contextual information and some of the poems they will study in Year 10 for their Literature GCSE.

**Celebrating Diversity:** Reading for Pleasure and exploring a range of pioneers from across the globe.

#### Year 8 units:

**Snippets and Creative Writing:** Students will study a range of creative writing styles and this is linked directly to their English Language qualification.

**Fiction Reading: Short Stories and Dickens:** Students will study some Roald Dahl & Charles Dickens short stories, focusing on their writing styles and the context of their work.

**William Shakespeare:** 'Macbeth' making links with conflict and tragedy.

**Gothic Genre:** Students will learn about the origins of Gothic Literature and study sections of Frankenstein and Dracula.

**Poetry:** War and Conflict are the focus for Year 8 as it follows on perfectly from Year 7 and leads into the Power and Conflict unit for GCSE Literature.

**Celebrating Diversity:** Reading for Pleasure and exploring issues from the globe.

#### Year 9 units:

##### September to December

**Dystopian Writing:** Students will work on and develop their creative skills by using a range of texts as stimulus material.

**Dystopia Reading:** Students will be exposed to a range of texts to support their reading and comprehension skills and to continue their exploration of writers and their techniques.

**Of Mice and Men:** Students will use this text as a starting point to GCSE Literature and ensure they understand the key skills around analysis of writer's style and the context that influences a writer.

**Writing and Comprehension skills:** This lesson is designed to bring all the units together and work on the GCSE skills that are necessary.

**Celebrating Diversity:** Reading for pleasure and exploring role models from a range of contexts and from around the globe.

##### January to July: we begin the English Literature course

**William Shakespeare:** Shakespeare play 'Much Ado About Nothing' for GCSE English Literature Paper One

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**Poetry:** Power and Conflict AQA anthology of poems

**Animal Farm:** Modern Text for GCSE Literature Paper Two

### Additional Equipment Required:

#### Assessment Details

Students will be assessed during each term on the skills of analysis and creative writing. Their work is marked regularly and there is plenty of time and opportunity to improve and re-draft work.

#### What can I do to support my child at home?

Encourage regular reading at home of a wide range of texts. Students need to access some difficult and challenging texts in their GCSE English and they need to know the contexts in which these are written. Students are expected to comment on a writer's purpose behind a text and the intended key messages to his/her reader/audience.

Read a text/novel as a family to encourage discussion and exploration of character, setting, mood, themes.

Read a range of non-fiction article, stories to encourage discussion on writing style, sarcasm, tone.

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### Recommended resources for the course:

### Teaching Staff Contact Details

Name	Role	Email	Tel
Mr Chris Mann	Assistant Curriculum Lead & English teacher	<a href="mailto:Chris.Mann@ewsacademy.org.uk">Chris.Mann@ewsacademy.org.uk</a>	01908 563468
Miss Marina Jeffery	Teaching and Learning Lead & English teacher	<a href="mailto:Marina.Jeffery@ewsacademy.org.uk">Marina.Jeffery@ewsacademy.org.uk</a>	01604 862125
Mrs Christy Robinson	English teacher	<a href="mailto:Christy.Robinson@ewsacademy.org.uk">Christy.Robinson@ewsacademy.org.uk</a>	01604 862125
Mrs Rachel Healy	English teacher	<a href="mailto:Rachel.Healy@ewsacademy.org.uk">Rachel.Healy@ewsacademy.org.uk</a>	01908 563468
Mrs Jane Newman	English teacher	<a href="mailto:Jane.Newman@ewsacademy.org.uk">Jane.Newman@ewsacademy.org.uk</a>	01908 563468
Miss Louise Symonds	Assistant Head teacher & English teacher	<a href="mailto:Louise.symonds@ewsacademy.org.uk">Louise.symonds@ewsacademy.org.uk</a>	01604 862125

### Additional Information: