

Curriculum Information for Parents

Key Stage 3 Art and Design

Learning Leader Contact Information		Phone: 01604 862125 or 01908 563468	Email: catherine.mantle@ewsacademy.org. uk
KS3	Year 7,8 & 9	Specification Code	n/a

Subject Content

Year 7

Rotation 1 - Ceramic Bird

Developing observational drawing skills and understanding of clay sculpture

Baseline pencil drawing - bird

Understanding mark making

Understanding Form and tonal shading

Pencil drawing of a bird.

Students concentrate on using faint outlines, mark making and tonal shading.

A4 page of artists analysis – written as well as visual.

Short piece of written work using keywords provided.

Building a clay bird.

Students will understand the different properties of the glazes and oxides.

They will become familiar with key words/terms as well as basic clay techniques.

Independent study project- creating an Artist in a Box

Rotation 2 - Bug Painting

Developing experimental painting techniques using colour theory

Learners research the work of Eugene Seguy

Produce a research page with written work using subject specific vocabulary

Learners explore colour theory – creating a colour wheel and the use of complementary and harmonious colours

Experimental painting and mixed media techniques

Students produce a drawing of a bug - revisiting drawing skills from rotation 1

Planning a final mixed media piece of work

Produce a mixed media piece of work that explores the use of colour theory

Independent study – colour theory bug sculpture

(Students are on rotation and will have 6 lessons per fortnight and will be in the Art Department for 2 Terms over the year)

Year 8

Rotation 1 - Picasso/Cubist Ceramic sculpture

Developing drawing skills and Cubism

Learners will study Picasso and Cubism, they will produce an A4 page of research showing an understanding of Cubism

Drawing of features of face

Proportions of the face

Detailed drawing of an African Mask

Use of line, tone and mark making to be developed

Develop own ideas for a ceramic sculpture in response to Picasso and African masks

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Clay sculpture developing clay building skills

Independent study- Artist Research Booklet

Rotation 2 - Recycled Fish

Developing drawing and colour theory skills

Learners develop drawing from observation, drawing fish.

Learning the gridding up method to produce a large drawing of a fish

Investigate artists that use recycling in their work - plastics/magazines

Produce a page of analytical research looking at how artists use discarded materials to create their work.

Environmental issues become part of the research.

Plan and create a fish outcome using discarded materials.

Independent study- research project on Artist using recycled materials.

(Students are on rotation and will have 6 lessons per fortnight and will be in the Art Department For 2 Terms over the year)

Year 9

Rotation 1 - My Environment

Perspective

Students will learn about perspective and how to use it

Produce artist analysis exploring the way that artists have used perspective in their work

Develop the use of subject specific vocabulary

Learn to develop ideas for a relief sculpture

Produce a relief outcome using a monochrome colour palette

Rotation 2 - Printmaking

Storytelling Art from Africa

Students will learn about the work of John Mufanjego

Analysis of the work looking at storytelling and the purpose of Art

Learning a range of printmaking techniques in response to the art work

Using personal photos/objects to develop ideas for a print

Produce a printed outcome

Assessment Details

Students are assessed termly in line with rotations

Students are graded from F1, F2,F3 (Foundation) – (GCSE grades 1,2,3,-9)

What can I do to support my child at home?

Encouragement to engage with Art in galleries, sculpture parks and television programs. Encouragement to draw from direct observation.

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Recommended resources for the course:

Coloured pencils

Drawing pencils

Rubber

Sharpener

Teaching Staff Contact Details

Name	Role	Email	Tel
Miss C Mantle	Learning lead Art	catherine.Mantle@ewsacademy.org.uk	01604 862125
Mrs M DuPlessis	Teacher of Art	marika.duplessis@ewsacademy.org.uk	01604 862125
Mrs M Kavanagh	Teacher of Art	michelle.kavanagh@ewsacademy.org.uk	01908 563468
Mr N Jones	Teacher of Art	nigel.jones@ewsacademy.org.uk	01908 563468