Curriculum information for Parents						
Key Stage 3 English						
Learning Leader Contact Information		Phone: 01604 862125	Email: shazeen.robson@ewsacademy.org.uk			
Examination Board		Specification Code				
		Subject Content				
		•	GCSE English Language or Literature. Students cal context for Victorian and Elizabethan			
audience, form and purp Fiction Reading: A Christ Language specifications. William Shakespeare: 'R Detective Fiction/Victor directly linked to our GC Victorian life for English Poetry: Power and Roma Students will be exposed Literature GCSE.	oose. tmas Carol and V comeo and Juliet' ian Writing: Stud SE Literature cour Language Paper T anticism are the f	ictorian context. This text is c and Shakespeare's biography. ying Sherlock Holmes, Victoria rse, as we need to study 19 th C Two. ocus since our Literature poet	riety of writing styles in order to understand lirectly linked to the GCSE Literature and an context, The British Empire. This unit is entury novels and to have an understanding of ry anthology includes Power and Conflict. e poems they will study in Year 10 for their			
English Language qualific Fiction Reading: Short St focusing on their writing William Shakespeare: 'T Gothic Genre: Students v Dracula.	cation. tories and Dicker styles and the co welfth Night' and will learn about the are the focus for	ns: Students will study some Ro Intext of their work. I a re-cap of Shakespeare's bio he origins of Gothic Literature	writing styles and this is linked directly to their bald Dahl & Charles Dickens short stories, graphy. and study sections of Frankenstein and tly from Year 7 and leads into the Power ad			
material. Dystopia Reading: Stude to continue their explora Of Mice and Men: Stude skills around analysis of w Writing and Comprehen that are necessary. January to July: we begin	ents will work on ents will be expos ation of writers ar ents will use this t writer's style and sion skills: This le n the English Lite nakespeare play ' ict AQA antholog ext for GCSE Liter	ed to a range of texts to support nd their techniques. ext as a starting point to GCSE the context that influences a esson is designed to bring all the erature course Much Ado About Nothing' for y of poems	lls by using a range of texts as stimulus ort their reading and comprehension skills and Literature and ensure they understand the key writer. he units together and work on the GCSE skills GCSE English Literature Paper One			

ipment Required:

Assessment Details

Students will be assessed during each term on the skills of analysis and creative writing. Their work is marked regularly and there is plenty of time and opportunity to improve and re-draft work.

What can I do to support my child at home?

Encourage regular reading at home of a wide range of texts. Students need to access some difficult and challenging texts in their GCSE English and they need to know the contexts in which these are written. Students are expected to

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comment on a writer's purpose behind a text and the intended key messages to his/her reader/audience.

Read a text/novel as a family to encourage discussion and exploration of character, setting, mood, themes.

Read a range of non-fiction article, stories to encourage discussion on writing style, sarcasm, tone.

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	Recommen	nded resources for the course:			
Teaching Staff Contact Details					
Name	Role	Email	Tel		
Mr Chris Mann	Assistant Curriculum Lead & English teacher	Chris.Mann@ewsacademy.org.uk	01908 563468		
Miss Marina Jeffery	Teaching and Learning Lead & English teacher	Marina.Jeffery@ewsacademy.org.uk	01604 862125		
Mrs Christy Robinson	English teacher	Christy.Robinson@ewsacademy.org.uk	01604 862125		
Mrs Rachel Healy	English teacher	Rachel.Healy@ewsacademy.org.uk	01908 563468		
Mrs Jane Newman	English teacher	Jane.Newman@ewsacademy.org.uk	01908 563468		
Miss Louise Symonds	Assistant Head teacher & English teacher	Louise.symonds@ewsacademy.org.uk	01604 862125		
Additional Information	on:				