

KEY STAGE 4 CURRICULUM INFORMATION

KEY STAGE 4 ENGLISH

Learning Leader Contact Information	South Campus: Mrs Hyland Lisa.hyland@ewsacademy.org.uk 01908 563468 (South)	North Campus: Miss Mitchell Kelly.mitchell@ewsacademy.org.uk 01604 862125 (North)
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Examination Board	AQA	Specification Code	GCSE English Literature: 8702/1 & 8702/2 GCSE English Language: 8700/1 & 8700/2
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GCSE English Literature:

Year 11 Exam Entry: 2024 Only

English Literature Paper One:

Section A: Shakespeare: Much Ado About Nothing

Section B: 19th Century Novel: The Sign of Four

English Literature Paper Two:

Section A: Modern Text: Animal Farm

Section B: Power and Conflict poems

Section C: Unseen poetry

Students need to know each of these units very well; quotes need to be remembered and memorised as the exam is closed book.

Year 11 Exam Entry: 2025 onwards

English Literature Paper One:

Section A: Shakespeare: Macbeth

Section B: 19th Century Novel: A Christmas Carol

English Literature Paper Two:

Section A: Modern Text: Animal Farm, An Inspector Calls (South)

Section B: Power and Conflict poems

Section C: Unseen poetry

Students need to know each of these units very well; quotes need to be remembered and memorised as the exam is closed book.

GCSE English Language:

Year 11 Exam Entry: 2024 onwards

English Language Paper One: Exploration in creative reading and writing

Section A: Fiction reading extract and analysis

Section B: Fiction Creative Writing

KEY STAGE 4

CURRICULUM INFORMATION

English Language Paper Two: Writer's viewpoints and perspective

Section A: Two non-fiction extracts to read and analyse

Section B: Transactional writing

ASSESSMENT DETAILS

Students will sit a number of mock exams to help them prepare for their final exams. These will be spread out across the year for both qualifications.

Students will complete a number of essay-based questions to support their English Literature exams.

Students will complete a number of exam papers to support their English Language exams.

ADDITIONAL EQUIPMENT REQUIRED:

Although the school will have copies of the English Literature studied texts in class, it is always advisable for students to have their own copies of the text. This will allow them to make their own annotations and then use these at home for revision and homework.

WHAT CAN I DO TO SUPPORT MY CHILD AT HOME?

Encourage regular reading at home of a wide range of texts. Students need to access some difficult and challenging texts in their GCSE English and they need to know the contexts in which these are written. Students are expected to comment on a writer's purpose behind a text and the intended key messages to his/her reader/audience. Read a text/novel as a family to encourage discussion and exploration of character, setting, mood, themes. Read a range of non-fiction article, stories to encourage discussion on writing style, sarcasm, tone and engage in discussion around the issues. Students need to be able to evaluate the opinions of writers whilst giving their own opinion.

Encourage daily revision of the texts studied and complete the revision tasks and homework tasks set.

Encourage attendance at the revision sessions.

TEACHING STAFF CONTACT DETAILS

NORTH CAMPUS

Name	Role	Email	Tel
Kelly Mitchell	Director of Learning for English	Kelly.mitchell@ewsacademy.org.uk	01604 862125
Jennifer Down	Assistant Director of Learning for English (KS3)	jennifer.down@ewsacademy.org.uk	01604 862125
Kelly Mitchell	Assistant Head teacher & English teacher	Kelly.mitchell@ewsacademy.org.uk	01604 862125
Charlotte Dougherty	English teacher	charlotte.dougherty@ewsacademy.org.uk	01604 862125
Catherine Hargreaves	KS3 English Teacher and EAL coordinator	catherine.hargreaves@ewsacademy.org.uk	01604 862125

SOUTH CAMPUS

Name	Role	Email	Tel
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KEY STAGE 4

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