

KEY STAGE 4 CURRICULUM INFORMATION

KEY STAGE 4 DRAMA

Learning Leader Contact Information	South Campus:	North Campus:
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Examination Board	Edexcel	Specification Code	1Dr0
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Component 1 (40%) DEVSING

- Create and develop a devised piece from a stimulus (free choice for centre)
- Performance of the devised piece (or design realisation) (15 marks AO2)
- Analyse and evaluate the devising process and performance. 1500-2000 words or 8-10 verbal (30 marks AO2 and 15 marks AO4)

Component 2 (20%) PERFORMANCE FROM TEXT

- Perform or design **two key extracts** from a performance text (AO2 48 marks)
- Centre choice of text
- Group, solo and/or duologues allowed
- Must contract Component 3 text and can't be any of the prescribed texts for Component 3
- Monologue 2-3 mins, duologue 3-5mins
- 3-4 group 10-12mins, 5-6 group 13-15mins
- Three sections marked for each extract: Vocal and physical skills, characterisation and communication, Artistic intention and style/genre/theatrical conventions.

Component 3 (40%) THEATRE MAKERS IN PRACTICE

- Practical exploration and study of one complete performance text 6 Questions (45 marks)
- Choice of eight performance texts
- Live theatre evaluation (free choice) 2 Questions (15 marks)
- Students can't take play in with them, but can take 500 words on Live Theatre Evaluation

ASSESSMENT DETAILS

- **Component 1 (40%) DEVSING** Internally assessed and externally moderated (60 marks)
- **Component 2 (20%) PERFORMANCE FROM TEXT** Externally assessed by visiting examiner (48 marks)
- **Component 3 (40%) THEATRE MAKERS IN PRACTICE** Written Exam 1hr30mins (60 marks)

KEY STAGE 4

CURRICULUM INFORMATION

WHAT CAN I DO TO SUPPORT MY CHILD AT HOME?

- Regular after-school rehearsals
- Students keep an up-to-date log of the rehearsal process, to be completed at home.
- Help with line-learning!

RECOMMENDED RESOURCES FOR THE COURSE

See as many plays as you can!

Many shows and monologues available on Youtube.

TEACHING STAFF CONTACT DETAILS

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