

KEY STAGE 3

CURRICULUM INFORMATION

KEY STAGE 3 DRAMA

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Students have 1 hour of drama weekly and the aim with KS3 is to focus on a balance of Acting and Performance skills as well as key skills that can then be used across the whole school curriculum, developing confidence and self esteem in our students.

Year 7

- Term 1 - Story telling. An introduction to Drama teaching students how to use Narration, Still Image, Performance structure, rehearsal process, voice projection and spatial awareness.
- Term 2 - Homelessness. A topical piece of Drama that explores using the use of still image, Narration, cross cutting, roleplay and Theatre in Education.
- Term 3 - Greenal Graynal. A unit that teaches students how to use contrast in characters and location, how to develop ideas from different stimulus, developing role plays and introducing levels and proximity.
- Term 4 - History of the Theatre. Students through this unit are taught the following: Greek Theatre, Greek Chorus, Greek Myths, Comedy and Tragedy
- Term 5 - Bullying - Through this unit students get to develop vocal skills, body language, characterisation and given circumstance.
- Term 6 - Script - Through this unit students learn how to use script as part of a performance, how to write a script and how to create a character from a script.

Year 8

- Term 1 - Pop. Through this unit students learn about cultural influences and how to show these in performance, proxemics, Devising and developing characterisation.
- Term 2 - Haunted House . Through this unit students will be learning how to use physical theatre, how to respond to teacher in role, how to create dramatic tension in performance and how to use performance elements as part of a performance.
- Term 3 - Comedy - Through this unit students will learn the following comedy styles: Slapstick, Melodrama, Gross Out Comedy and Competitive Comedy.
- Term 4 - Script - Through this unit students will learn the roles of a set and costume designer, different rehearsal techniques, hot seating and ways to develop and deepen their characterisation.

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- Term 5 - Peer Pressure - Through this unit students will be developing devising skills, how proxemics can be used to add tension and pressure and how to layer performances.
- Term 6 - Pantomime - Through this unit students will be understanding the style of pantomime, comedic timing, cultural and contextual background, the fourth wall and the history of pantomime.

Year 9

- Term 1 - Shakespeare - Through this unit students will be exploring different Shakespeare plays and learning about the contextual information, how to bring the plays to life and develop opening performance techniques.
- Term 2 - Secret - Through this unit students will be learning about symbolic meaning and how it is shown in performance, how to develop dramatic tension and how to break the fourth wall.
- Term 3 - Fame - Through this unit students will experience and learn how to create performance from different stimulus. Students will learn how to research and develop their ideas as well as analyse and evaluate performances. This unit will also give students experience of the Component 1 GCSE performance.
- Term 4 - Blood Brothers - Through this unit students will study a GCSE set text. This unit gives students the opportunity to experience Component 2 of the GCSE specification.
- Term 5 - DNA - Through this unit students will study their GCSE Drama set text of DNA. Students will begin to explore how to answer exam style questions. Students will get the opportunity to learn how to answer questions from the viewpoint of an actor, designer and director.
- Term 6 - Practitioners - Through this half term students will learn about different practitioners and be able to show their styles in performance.

ASSESSMENT DETAILS

Students are assessed in line with PP data deadlines as well as assessed every ½ term. Assessments are a mix of practical work and written work in line with the EDEXCEL specification, should they choose drama at GCSE.

WHAT CAN I DO TO SUPPORT MY CHILD AT HOME?

Encourage your child to read and watch as much live theatre as possible. Encourage them to participate in the schools KS3 Drama Club and any other extra-curricular activities that will help them develop confidence.

TEACHING STAFF CONTACT DETAILS

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