

KEY STAGE 3 CURRICULUM INFORMATION

KEY STAGE 3 ART & TEXTILES

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Year 7 ART

Students have a 1 hour lesson per week

3D unit of work - Ceramic Bird

- Developing observational drawing skills and understanding of clay sculpture
- Baseline pencil drawing - bird Understanding mark making Understanding Form and tonal shading Pencil drawing of a bird.
- Students concentrate on using faint outlines, mark making and tonal shading. A4 page of artists analysis – written as well as visual.
- Short piece of written work using keywords provided. Building a clay bird.
- Students will understand the different properties of the glazes and oxides.
- They will become familiar with key words/terms as well as basic clay techniques.

Independent study project- creating an Artist fact book

2D unit of work - Bug Painting

- Developing experimental painting techniques using colour theory
- Learners research the work of Eugene Seguy
- Produce a research page with written work using subject specific vocabulary
- Learners explore colour theory – creating a colour wheel and the use of complementary and harmonious colours Experimental painting and mixed media techniques
- Students produce a drawing of a bug - revisiting drawing skills from rotation 1 Planning a final mixed media piece of work
- Produce a mixed media piece of work that explores the use of colour theory

Independent study – colour theory booklet

Year 7 TEXTILES

Students have 4x 1 hr lessons per fortnight

Textile Moth

- Developing observational drawing skills and textiles techniques
- Experimental drawings to record pattern and shape
- Learning a range of embroidery stitches
- Students will learn how to add colour to fabric in different ways - fabric paint, tie dye, stencils.
- Students will learn applique and couching to be able to decorate their moth
- Students will create designs for their moth
- Learn how to make a 3D moth form using card, wire and fabric.

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Independent study - drawing of a moth, collecting images of moths, collecting resources to embellish their moth

Year 8 ART

Students have a 1 hour lesson per week

3D unit of work - Picasso/Cubist Ceramic sculpture Developing drawing skills and an understanding of Cubism

- Learners will study Picasso and Cubism, they will produce an A4 page of research showing an understanding of Cubism Drawing of features of face
- Proportions of the face
- Detailed drawing of an African Mask
- Use of line, tone and mark making to be developed
- Develop own ideas for a ceramic sculpture in response to Picasso and African masks
- Clay sculpture developing clay building skills using terracotta clay and slab building methods

Independent study- Artist Research Booklet

2D unit of work - Festival painting

- Developing drawing and colour theory skills
- Learners develop drawing from observation.
- Learning to research art and design used in festival around the world
- Learners will produce a research page about their chosen festival using mixed media and own independent research
- Learn about composition and how to develop and refine an idea for a painting
- Painting skills - more advanced from year 7
- Produce a large painting based on the chosen festival

Independent study- research project on pattern used in the chosen festival

Year 8 TEXTILES

Students have 3x 1hr lessons per fortnight

Textile Koinobori fish kite

- Developing observational drawing skills and textiles techniques
- Experimental drawings to record pattern and shape used in Japanese Koinibori fish
- Learning a range of embroidery stitches
- Students will learn how to add colour to fabric in different ways - fabric paint, tie dye, stencils.
- Students will learn applique and couching to be able to decorate their fish
- Students will create designs for their fish
- Learn how to make a fish kite using, wire and fabric.
- Learn how to use the sewing machine for basic sewing stitches.

Independent study- research fish images, draw a koi carp, design the fish kite

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Year 9 ART

Students have a 1 hour lesson per week

2D unit of work - Pop Art painting

- Developing an understanding of an Art Movement and the way it reflects our popular culture
- To understand what Pop Art is - produce a double page factsheet
- Creating drawings based on current popular culture and current media issues
- Experimental painting and printing techniques inspired by Rosenquist and Rauschenberg
- Learn acrylic painting techniques
- Combine all techniques to produce a mixed media painting based on contemporary popular culture and/or current media issues.

Independent study- Artist Research Booklet

3D unit of work - Ceramics - Ocean Pollution

- Developing ceramic skills and understanding how Art can help us to understand our world
- To understand the issue of ocean pollution, its effect on the Earth and how art can be used to highlight the issue.
- Ocean pollution research page
- Courtney Mattison and coral bleaching research page
- Learn how to record coral using a range of different media and techniques
- Create a coral sculpture using either buff or terracotta clay.

Independent study- paper sculpture

Year 9 TEXTILES

Students have 3x 1hr lessons per fortnight

Textile Shanty Towns

- Developing observational drawing skills and textiles techniques
- Experimental drawings to record pattern and shape in shanty towns
- Learning a range of embroidery stitches
- Learning a range of ways to add colour to fabric
- Students will learn a range of different techniques to reuse discarded fabrics
- Experimental techniques to create own 'fabric' - slashing, fusing, bonding.
- Working as part of team to create a 'fabric shanty town'

ASSESSMENT DETAILS

All skills assessed throughout the Key Stage. A main assessment takes place at each Progress Point, with smaller assessed work during the units.

WHAT CAN I DO TO SUPPORT MY CHILD AT HOME?

- Encouragement to engage with Art in galleries, sculpture parks and television programs.

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- Encouragement to draw from direct observation.
- Have a range of art materials available to be able to complete homeworks

TEACHING STAFF CONTACT DETAILS

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