KEY STAGE 4
CURRICULUM INFORMATION

KEY STAGE 4 ART

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Examination Board	OCR	Specification Code	J170- J176 (9-1)

Overview

Learners will explore, acquire and develop skills, knowledge and understanding through the application of techniques and processes specific to their chosen area of study of Fine Art. Learners will explore practical and relevant critical and contextual sources such as the work of historical and contemporary fine artists and the different purposes, intentions and functions of fine art as appropriate to their own work. Learners will demonstrate the knowledge, skills and understanding through an area of study relevant to Fine Art.

Learners develop their ideas through investigations informed by selecting and critically analysing sources they refine their ideas as work progresses through recording, selecting, editing and presenting fine art personal outcomes they record their ideas, observations, insights and independent judgements, in ways that are appropriate to the Fine Art title such as, drawing or photographing. Learners use appropriate specialist vocabulary, they will use visual language critically as appropriate to their own creative intentions and chosen area of study through effective use of: media, materials, techniques. processes and technologies they will use drawing skills for different needs and purposes.

COMPONENT 1- PORTFOLIO STRUCTURES

Year 10 Natural forms
Ceramic
Outcome

Learners explore Natural Form recording from direct observation, painting, printing and relief work. Learners will study Artists and Sculptors that have been influenced by the natural world. They will explore the work of Barbra Hepworth, Peter Randall-Page, Kate Malone and Edward Weston. Students will produce some relief work and ceramics as outcomes. By the end of year 10 learners will have a unit of work to submit for inclusion into their portfolio.

Man made forms
Mixed media outcome
Building on Natural Forms, learners create a portfolio based on the theme of structures through manmade forms. Learners explore drawing from observation, painting and printing techniques. Learners will also submit this unit of work for inclusion into their portfolio.

Work will be combined into an outcome inspired by the work of Frank Stella.

Year 11
Still Life - Vanitas and symbolism
Painted outcome

Students will explore a range of ways to record from life using drawing, photography and painting
Artists studied include Paul Cezanne, Audrey Flack, Dutch Vanitas and Juan Sanchez-Cotan.
Students will learn the purpose of symbolism in paintings and create their own large scale acrylic or oil painting.

All coursework (portfolio) to be completed by December in Year 11 ready to begin component 2 set by the exam board

COMPONENT 2- EXTERNALLY SET TASK

Year 11
Exam paper released January. Students select from 5 themes of choice each with a choice of visual and or written starting point. Learners are expected to choose one option and they will generate an appropriate personal response within a 10 hour supervised time period.

ASSESSMENT DETAILS
Portfolio (01) 60% of total GCSE
Externally set task (02) 8 weeks preparation period. 10 hours independent outcome 40% of total GCSE

WHAT CAN I DO TO SUPPORT MY CHILD AT HOME?
Students should be encouraged to visit Art Galleries where
possible. Being aware of your child's progress through the course.
Purchase a range of art material to be used at home such as acrylic and oil paint

TEACHING STAFF CONTACT DETAILS

Name	Role	Email	Tel
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